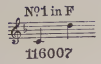
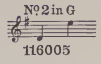
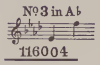
Sung by Mr. JOHN McCORMACK

At All His Engagements







Dear Old Pal of Mine

Words by

HAROLD ROBÈ

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

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Dear old Pal of Mine

Words by
HAROLD ROBÈ

Music by
LIEUT. GITZ RICE
First Canadian Contingent

Andante con expressione

Piano

mf

L. H.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

mp

clear, May some an-gel sen-try, Guard you while I stray, And

L. H. R. H.

fate be kind to join us some sweet day.

rall.

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Refrain

Oh, How I want you, Dear old pal of mine,

a tempo

mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco - a - poco - rit.

L.H.

mf

Dear - ie I'm so lone - ly, How I miss your smile, And your ten - der lov - ing

mp

way, I just want you on - ly, Want you all the while May

L.H. R.H.

God de - cree I have you back some day.

rall.

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo

mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

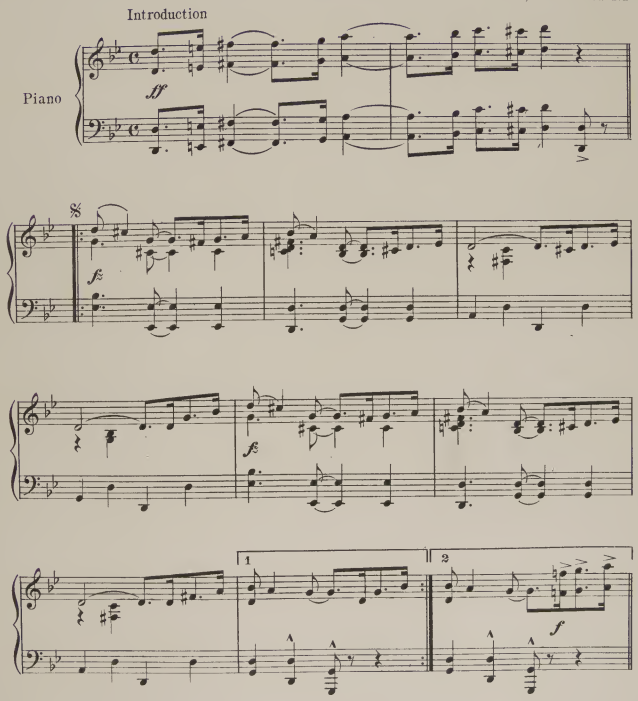
While sweet dreams rest you, Dear old pal of mine.

poco - a - poco - rit.

Rockin' The Boat

FOX TROT

HUGO FREY
Composer of Havanola
Callicoco, Mother's Garden



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SUNG BY

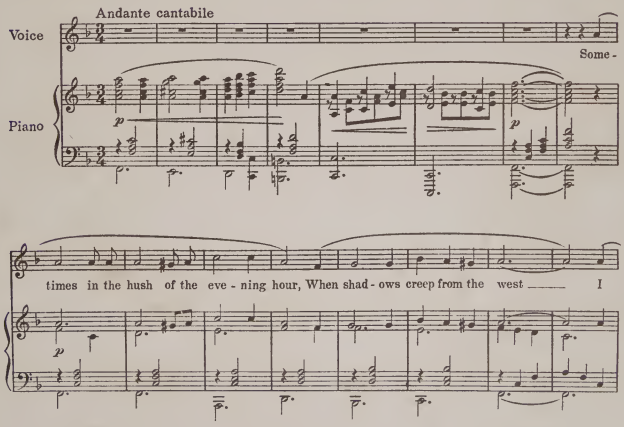
MR. JOHN Mc CORMACK

AT ALL HIS ENGAGEMENTS

Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH



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Dear Old Pal of Mine

as Sung in

"GETTING TOGETHER"

A War Play

By J. Hartley Manners and Major Ian Hay

Words by
HAROLD ROBE

G. Ricordi & Co. Inc.
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Dear old Pal of Mine

Words by
HAROLD ROBE

Music by
LIEUT. GITZ RICE
First Canadian Contingent

Andante con expressione

mf *p* *L.H.*

All my life is emp-ty, Since I went a-way,
Dear-ie I'm so lone-ly, How I miss your smile,

mp

Skies don't seem to be so clear,
And your ten-der lov-ing way,

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May some an - gel sen - try, Guard you while I stray, And
I just want you on - ly, Want you all the while, May

L.H. R.H.

fate be kind to join us some sweet day.
God de - cree I have you back some day.

rall.

Refrain

Oh, How I want you, Dear old pal of Mine,

a tempo mp

Each night and day, I pray you're al - ways mine,

Hon ey, how I miss you, Want to hug and kiss you

That's why I want you, Dear old Pal of Mine.

poco - a - poco - rit.

Male Quartette

Dear old Pal of Mine

Words by
HAROLD ROBE

Music by
LIEUT. GITZ RICE
1st Canadian Contigent

1st Tenor
Oh, How I want you, Dear old pal of pal of mine, Each night and

2nd Tenor
Melody
Oh, How I want you, Dear old pal of mine, Each night and

1st Bass
Oh, How I want you, Dear old pal of pal of mine, Each night and

2nd Bass
Oh, How I want you, Dear old pal of pal of mine, Each night and

Melody

day, I pray you're al - ways al - ways mine, Hon - ey, how I miss you,

day, I pray you're al - ways mine, Hon - ey, how I miss you,

day, I pray you're al - ways al - ways mine, Hon - ey, how I miss you,

day, I pray you're al - ways al - ways mine, Hon - ey, how I miss you,

Want to hug and kiss you That's why I want you, Dear old pal of mine.

Want to hug and kiss you That's why I want you, Dear old pal of mine.

Want to hug and kiss you That's why I want you, Dear old pal of mine.

Want to hug and kiss you That's why I want you, Dear old pal of mine.

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WRITTEN AT THE BATTLE OF NEUVE CHAPPELLE, MARCH, 1915

Mary Lee

(Merrily I'll Come To You)

Words by
HAROLD ROBE

Music by
LIEUT. GITZ RICE
1st Canadian Contingent

Marcia moderato

f *f* *fz*

Ov - er in the trench-es, on their wood-en
They nev - er sung those curs - es, we know as ex - tra

mp *p*

bench-es, The boys all gather'd round to have a sing; A
vers - es, But kept this chor - us go - ing, day and night; They

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116489-4

You've Got to Go in or Go Under

Words by
PERCIVAL KNIGHT

Music by
LIEUT. GITZ RICE
1st Canadian Contingent

Marciale

Piano

There's is a call re - sound - ing now you hear it ev - 'ry where In
Ev - ry day some thous - and sol - diers sail a - cross the sea To

ev - 'ry town and square it comes from "o - ver there" The
fight for you and me To save "De - moc - ra - cy" The

U. S. A. is in the fight and you know what that
men who can't go ov - er can do some - thing nev - er

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